J B ACADEMY, AYODHYA HALF YEARLY EXAM, CLASS XII (SESSION 2023-24) SUBJECT: FINE ARTS/PAINTING 049

MAX TIME: 1.5 Hrs. OBJECTIVE QUESTIONS (4 Marks)

- Q1. Sawant Singh and Bani Thani were represented as which eternal lovers?
- Q2. Where is Pichwai art famous?
- Q3. Sahibdin was a court Painter of Mewar, name any one of his Painting.
- Q4. What is the medium used by P V Jankiram in making the sculpture Ganesha.
- Q5. What does the middle white stripe in the Indian national flag symbolize.
- Q6. What is the medium of the painting Radhika?
- Q7. From where was the subject matter of Rajasthani Painting 'MARU RAGINI' taken?
- Q8. To which sub school does the Painting Krishna on swing belong.
- Q9. Aesthetically analyse the following sculptures.
 - A. TRIUMPH OF LABOUR
 - B. SANTHAL FAMILY
 - C. CRIES UNHEARD

Q10. Evaluate the artistic achievements of any one following Contemporary (modern) Indianartists, with special reference to his art-work included in your course of study.(5)

- A. MF HUSSAIN
- B. ANUPAM SOOD
- C. D P ROYCHOWDHURY

Q11. Jamini Roy was deeply influenced by the folk art tradition of Bengal. Evaluate the statement with the help of a painting included in your course of study. (4)

Q12. Describe the main features of the Bengal School of Painting. (5)

Q13. Art is the mirror of society. Validate the statement with the help of Graphic print. (4)

Q14. Describe the three main stages of the evolution of Indian National flag to its present form.

Q15. What does each of the following Symbolize in our National flag. (4)

- a. Indian saffron color
- b. Indian white color
- c. Indian green color
- d. Indian navy blue color
- e. 24 spokes in Ashoka wheel {chakra}

MAX MARKS: 30

(4)